



# Isis

(2013)

para seis instrumentos

Jesús Torres

Viola



## Plantilla

Flauta (Piccolo)  
Clarinete bajo en Sib  
Piano  
Violín  
Viola  
Violonchelo

## Posición instrumental

Piano

Violonchelo

Viola

Clarinete  
bajo

Violín

Flauta  
(Piccolo)

Director

Obra encargo del INAEM (Ministerio de Cultura) para el Grupo Enigma.  
Estreno: 20-10-2013. Teatros del Canal de Madrid.  
Intérpretes: Grupo Enigma; director: Juan José Olives



# Isis

Jesús Torres

♩ = 54 Como un sortilegio

s. tasto

*pp* *<f>pp* *<f>pp* *<f>pp*

brusco

4 ord. *<f>pp* *<f>pp* *<f>pp*

8 s. tasto ord. grad. s. pont. ord. gliss. *f* *pp*

11 brusco *<f>pp* *<f>pp* *<f>pp* *<f>pp* *<f>pp* s. p. ord.

15 accel. ♩ = 60 Con fulgor *<f>pp* *<f>pp* *f* *pp* *f*

18 *pp* *<f>pp* *<f>pp* *f* sub. *p* *f*

21 *pp* *<f>pp* *<f>pp* *p* *f* 3 *p* *<f>*

25 *p* *f*

ISIS - Viola

28 *s. tasto* *pp* *s. pont.* *pp < f* *ord.* *p < mf* *accel.*

♩ = 66 *Hirviente*

31 *p* *pp < mp > pp* *mp > pp* *pp < f*

34 *p* *ff* *s. tasto* *pp* *ord.* *p < f*

38 *p* *f*

40 *pp < f > pp* *< f > pp* *< f > pp*

43 *f* *p sub.* *ff* *accel.*

♩ = 72 *Sibilino*

46 *s. tasto* *pp* *ord.* *p*

48

50 *pp* *p*

ISIS - Viola

51 → s. pont. → ord

*pp* < *mf* > *pp* *mp* < *mf* *p*

54 → s. pont. ord.

*pp* < *f* > *pp* *f* *pp* *f*

57

*p* *f*

59

*p* *f*

♩ = 64 Delirante

64

*p* *f* *p*

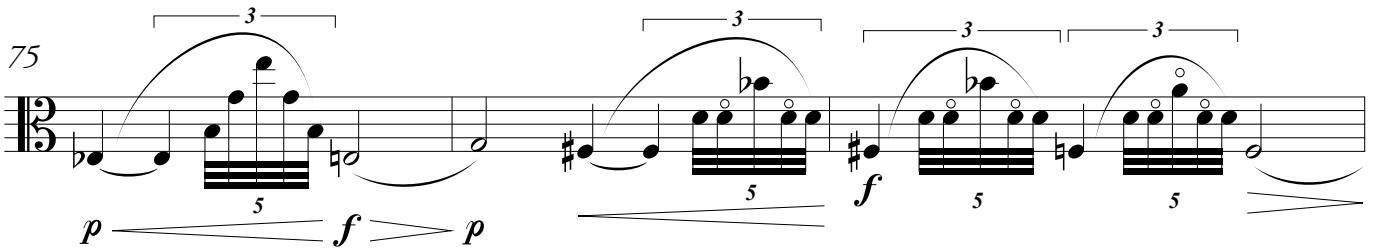
67

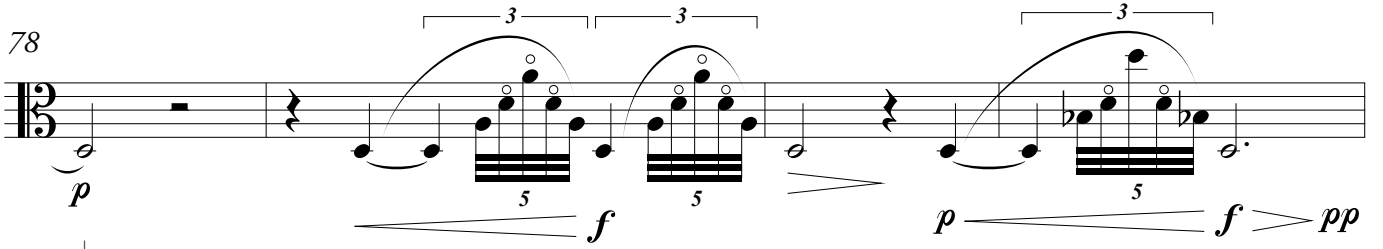
*f* *p* *f* *p*

70

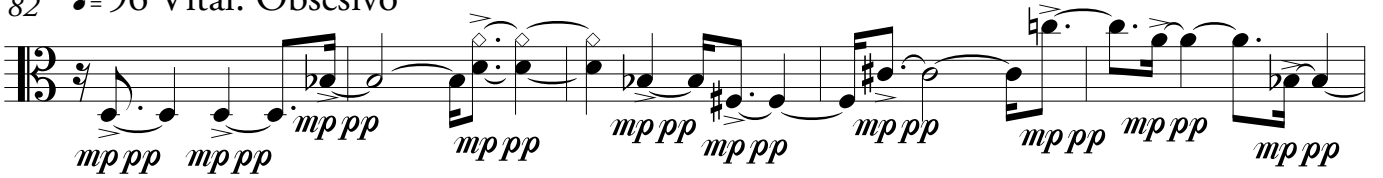
*f* *p* *f* *p*

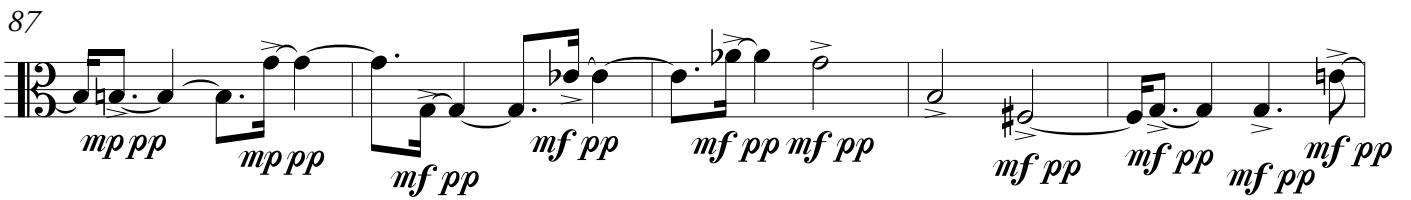
ISIS - Viola

75 

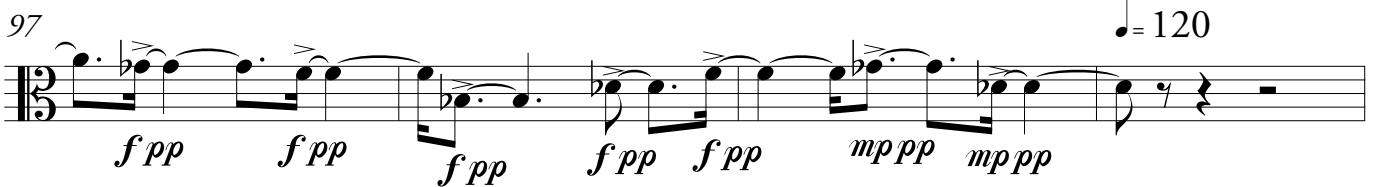
78 

82  $\text{♩} = 96$  Vital. Obsesivo



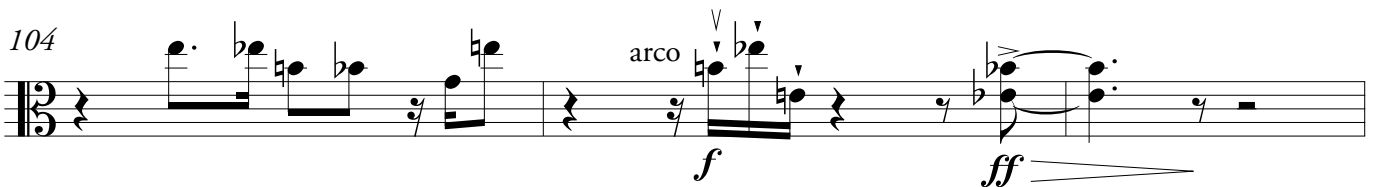
87 

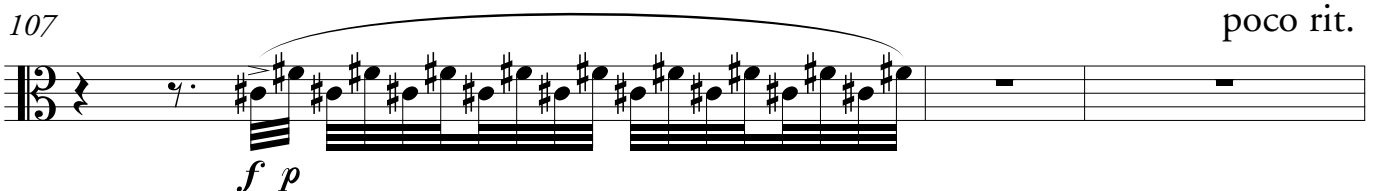
92 

97  $\text{♩} = 120$  

101 rit. -  $\text{♩} = 90$  Temperamental. Impulsivo



104 

107 

poco rit.



ISIS - Viola

a tempo

110

Musical staff 110: Bass clef, starting with a whole rest, followed by a series of eighth notes with accidentals. Dynamics: *f p*.

111

Musical staff 111: Bass clef, starting with a quarter rest, followed by eighth notes. Dynamics: *f p*.

112

Musical staff 112: Bass clef, starting with a quarter rest, followed by eighth notes. Dynamics: *p*, *f*, *p*, *f*, *pp*, *f p*. Performance instructions: *s. pont.*, *ord. pizz.*, *arco*.

114

Musical staff 114: Bass clef, starting with eighth notes, followed by a treble clef section with eighth notes. Dynamics: *f*, *p*, *f*.

117

Musical staff 117: Treble clef, starting with a 3-measure rest, followed by eighth notes. Dynamics: *f*, *p*. Performance instruction: *rit.*

rit. ----- ♩ = 56 ♩ = 84 sub. Exultante

122

Musical staff 122: Bass clef, starting with eighth notes, followed by eighth notes. Dynamics: *f p*.

124

Musical staff 124: Bass clef, starting with eighth notes, followed by eighth notes. Dynamics: *f*, *f*. Performance instruction: *s. pont.*

126

Musical staff 126: Bass clef, starting with eighth notes, followed by eighth notes. Dynamics: *p*, *f p*, *f*.

128

Musical staff 128: Bass clef, starting with eighth notes, followed by eighth notes. Dynamics: *ff*, *f*.

ISIS - Viola

131 pizz. arco

*ff f p f ff*

134

*f*

136

*p p fp*

139

*ff p p*

$\text{♩} = 70$  Ascético. Enigmático

senza vibr.

s. tasto

142

*pp, delicadísimo*

\* ataque casi imperceptible

146

151

155

desvaneciéndose

159 rit. ----- lunga

*ppp pppp*