



Isis

(2013)

para seis instrumentos

Jesús Torres

Piano

Plantilla

Flauta (Piccolo)
Clarinete bajo en Sib
Piano
Violín
Viola
Violonchelo

Posición instrumental

Piano

Violonchelo

Viola

Clarinete
bajo

Violín

Flauta
(Piccolo)

Director

ISIS es la primera de las nueve piezas para ensemble,
con diversas formaciones instrumentales,
del Ciclo *Enéada* y dedicadas al panteón egipcio.

Obra encargo del INAEM (Ministerio de Cultura) para el Grupo Enigma.
Estreno: 20-10-2013. Teatros del Canal de Madrid.
Intérpretes: Grupo Enigma; director: Juan José Olives

Piano



Isis

Ciclo Enéada I

Jesús Torres

♩ = 54 Como un sortilegio

Ped. _ _ Ped. _ _ Ped. _ _ Ped. _ _

5

- [Ped.] _ _ Ped. _ _ Ped. _ _ Ped. _ _ Ped. _ _

9

- [Ped.] _ Ped. _ _ Ped. _ _ Ped. _ _ Ped. _ _

13

- [Ped.] _ Ped. _ _ Ped. _ _ Ped. _ _ Ped. _ _

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♩ = 60 Con fulgor

16

8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁

8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁

- [Ped.] - Ped. - Ped. - Ped. - Ped. - Ped. - Ped. -

20

8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁

p 8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁

f

- [Ped.] - Ped. - Ped. - Ped. -

23

8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁

8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁

- [Ped.] - Ped. - Ped. - Ped. - Ped. - Ped. - Ped. -

27

8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁ 8va₋₁

8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁ 8vb₋₁

Ped. - Ped. - Ped. - Ped. -

accel. ♩ = 66 Hirviente

30

8va₁ 8vb₁ p [Ped.] Ped. - [Ped.] Ped. - [Ped.] Ped. - [Ped.] Ped. -

34

8va₁ 8vb₁ f ff p f [Ped.] - [Ped.] Ped. - [Ped.] Ped. -

38

8va₁ 8vb₁ loco p < f mf p [Ped.] Ped. - [Ped.] Ped. -

41

8va₁ 8vb₁ f loco p loco [Ped.] Ped. - [Ped.] Ped. - [Ped.] Ped. - [Ped.] Ped. -

accel. ----- ♩ = 72 Sibilino

44

8va₁ loco 8va₁ 8va₁

loco

mf < *ff* *p*

[Ped.] - * cluster Ped. -

48

[Ped.] -

53

8va₁ loco

mf *mf* *f*

[Ped.] - Ped. -

58

8va₁ loco 8va₁

p loco *mf*

[Ped.] - Ped. - Ped. -

♩ = 64 Delirante

62

8va₁ mp mp 8va₁

8vb₁ p loco 8vb₁

- [Ped.] - Ped. - Ped. - Ped. -

Detailed description: This system covers measures 62 to 65. The right hand (RH) starts with a fortissimo (f) chord in measure 62, marked with an 8va₁ octave sign. In measure 63, it plays a melodic line with a piano (p) dynamic. Measure 64 features a 'loco' marking and a piano (p) dynamic. Measure 65 returns to a fortissimo (f) chord with an 8va₁ octave sign. The left hand (LH) provides a steady accompaniment with a piano (p) dynamic throughout. Pedal markings are shown as horizontal lines with vertical bars indicating when the pedal is engaged or disengaged.

67

8va₁ p < mf f 8va₁ mp mf 8va₁

8vb₁ p < f 8vb₁ 8vb₁ 8vb₁

- [Ped.] - Ped. - Ped. - Ped. - Ped. -

Detailed description: This system covers measures 66 to 70. The right hand (RH) begins with a piano (p) dynamic in measure 66, which increases to mezzo-forte (mf) in measure 67. Measure 68 is marked fortissimo (f). Measure 69 features a piano (p) dynamic, and measure 70 returns to mezzo-forte (mf). The left hand (LH) starts with a piano (p) dynamic in measure 66, which increases to fortissimo (f) in measure 67. Measure 68 is marked piano (p), and measure 70 returns to mezzo-forte (mf). Pedal markings are shown as horizontal lines with vertical bars indicating when the pedal is engaged or disengaged.

71

8va₁ f 8va₁ loco f 8va₁

8vb₁ p < f 8vb₁ 8vb₁

- [Ped.] - Ped. -

Detailed description: This system covers measures 71 to 74. The right hand (RH) starts with a fortissimo (f) dynamic in measure 71. Measure 72 is marked 'loco'. Measure 73 is marked fortissimo (f), and measure 74 is also marked fortissimo (f). The left hand (LH) starts with a piano (p) dynamic in measure 71, which increases to fortissimo (f) in measure 72. Measure 73 is marked piano (p), and measure 74 returns to fortissimo (f). Pedal markings are shown as horizontal lines with vertical bars indicating when the pedal is engaged or disengaged.

75

8va₁ loco loco loco 8va₁ loco 8va₁

8vb₁ pp p < f pp 8vb₁ 8vb₁ 8vb₁

- [Ped.] - Ped. - p < f Ped. -

Detailed description: This system covers measures 75 to 78. The right hand (RH) starts with a piano (p) dynamic in measure 75, which increases to fortissimo (f) in measure 76. Measure 77 is marked piano (p), and measure 78 is also marked piano (p). The left hand (LH) starts with a piano (p) dynamic in measure 75, which increases to fortissimo (f) in measure 76. Measure 77 is marked piano (p), and measure 78 is also marked piano (p). Pedal markings are shown as horizontal lines with vertical bars indicating when the pedal is engaged or disengaged.

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Musical score for measures 78-80. The system consists of a grand staff with treble and bass clefs. Measure 78 starts with a treble clef and a bass clef. The treble staff has notes G^{8va}, A^{8va}, B^{8va}, and C^{8va}. The bass staff has notes G^{8vb}, F^{8vb}, E^{8vb}, and D^{8vb}. Dynamics include *loco*, *mf*, and *f*. Pedal markings are shown as *[Ped.]* and *Ped.*.

♩ = 96 Vital. Obsesivo

Musical score for measures 81-84. The system consists of a grand staff with treble and bass clefs. Measure 81 starts with a treble clef and a bass clef. The treble staff has notes G^{8va}, A^{8va}, B^{8va}, and C^{8va}. The bass staff has notes G^{8vb}, F^{8vb}, E^{8vb}, and D^{8vb}. Dynamics include *loco*, *mp*, and *pp*. Pedal markings are shown as *[Ped.]* and *Ped.*.

Musical score for measures 85-88. The system consists of a grand staff with treble and bass clefs. Measure 85 starts with a treble clef and a bass clef. The treble staff has notes G^{8va}, A^{8va}, B^{8va}, and C^{8va}. The bass staff has notes G^{8vb}, F^{8vb}, E^{8vb}, and D^{8vb}. Dynamics include *loco* and *mf*. Pedal markings are shown as *[Ped.]* and *Ped.*.

Musical score for measures 89-92. The system consists of a grand staff with treble and bass clefs. Measure 89 starts with a treble clef and a bass clef. The treble staff has notes G^{8va}, A^{8va}, B^{8va}, and C^{8va}. The bass staff has notes G^{8vb}, F^{8vb}, E^{8vb}, and D^{8vb}. Dynamics include *loco*. Pedal markings are shown as *[Ped.]* and *Ped.*.

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92

8va₁ 8va₁ 8va₁ 8va₁ 8va₁ 8va₁ loco

8vb₁ 8vb₁ 8vb₁ 8vb₁ 8vb₁ 8vb₁

- [Ped.] - Ped. - Ped. -

96

loco loco

- [Ped.] - Ped. -

♩ = 120
100 penetrante

rit. --- ♩ = 90 Temperamental. Impulsivo

f

104

8va₁ 8va₁ ff 8vb₁ Ped. -

107 *poco rit.*

110 *a tempo*

113

116 *rit.* ♩ = 56

♩ = 84 sub. Exultante

121

8va-----
loco ()
loco ()
pp ----- f
Ped. _ Ped. _

Detailed description: This system covers measures 121 and 122. The right hand (RH) features a melodic line with a 'loco' marking and a 'locò' marking. The left hand (LH) has a dense, rhythmic accompaniment. Dynamics range from *pp* to *f*. Pedal markings are shown below the staves.

123

8va-----
loco ()
loco ()
p ----- f
f ----- ff
- [Ped.] Ped. _ Ped. _

Detailed description: This system covers measures 123 and 124. The RH continues with melodic lines, including a 'loco' marking. The LH accompaniment is dense. Dynamics range from *p* to *ff*. Pedal markings are shown below the staves.

126

8va-----
loco ()
loco ()
p ----- f
Ped. _
p brusco ff
8vb-----

Detailed description: This system covers measures 126, 127, and 128. The RH has melodic lines with 'loco' markings. The LH accompaniment is dense. Dynamics range from *p* to *ff*. A 'brusco' marking is present in measure 128. Pedal markings are shown below the staves.

129

8va-----
loco ()
loco ()
ff
f
ff
8vb-----
8vb-----
8vb-----

Detailed description: This system covers measures 129, 130, 131, and 132. The RH has melodic lines with 'loco' markings. The LH accompaniment is dense. Dynamics range from *ff* to *f*. Pedal markings are shown below the staves.

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132

8va
p
f
ff
loco
8vb

Detailed description: This system covers measures 132 and 133. Measure 132 features a piano (*p*) introduction in the right hand with an 8va marking, followed by a dynamic increase to forte (*f*) and then fortissimo (*ff*) in the left hand. Measure 133 continues with the fortissimo texture, marked as *loco*. An 8vb marking is present in the bass staff.

134

3 2 1 3 2 1
f
Ped. —

Detailed description: This system covers measures 134 and 135. Measure 134 has a forte (*f*) dynamic and includes fingerings 3 2 1 and 3 2 1. Measure 135 continues with the forte dynamic. A pedal marking (Ped. —) is shown below the first measure.

136

8va
loco
loco
f
8vb

Detailed description: This system covers measures 136 and 137. Measure 136 starts with an 8va marking and a *loco* instruction. Measure 137 features a forte (*f*) dynamic and another *loco* instruction. An 8vb marking is present in the bass staff.

138

8va
loco
f loco
ff
loco
p — f
Ped. —

Detailed description: This system covers measures 138 and 139. Measure 138 has an 8va marking, *loco*, and a forte (*f*) dynamic. Measure 139 features fortissimo (*ff*) and *loco*. A dynamic hairpin from *p* to *f* spans across both measures. A pedal marking (Ped. —) is shown at the end of the system.

140

8va
f
p loco
rit.
Ped. —

Detailed description: This system covers measures 140 and 141. Measure 140 has a forte (*f*) dynamic. Measure 141 features piano (*p*) and *loco*. A *rit.* (ritardando) marking is present at the end of the system. A pedal marking (Ped. —) is shown at the end of the system.

♩ = 70 Ascético. Enigmático

142

pp, delicadísimo

Ped. -

* ataque casi imperceptible

146

- [Ped.] -

150

- [Ped.] -

154

- [Ped.] -

desvaneciéndose
rit. -----

158

ppp

lunga

lunga

- [Ped.] -