



Isis

(2013)

para seis instrumentos

Jesús Torres

Violín

Plantilla

Flauta (Piccolo)
Clarinete bajo en Sib
Piano
Violín
Viola
Violonchelo

Posición instrumental

Piano

Violonchelo

Viola

Clarinete
bajo

Violín

Flauta
(Piccolo)

Director

Obra encargo del INAEM (Ministerio de Cultura) para el Grupo Enigma.
Estreno: 20-10-2013. Teatros del Canal de Madrid.
Intérpretes: Grupo Enigma; director: Juan José Olives



Isis

Jesús Torres

♩ = 54 Como un sortilegio

4 s. tasto *pp* brusco *<f>pp* ord. *<f>pp*

7 s. tasto ord. *<f>pp*

10 grad. s. pont. ord. gliss. *f* *pp* *<f>pp* brusco s. pont. ord. *<f>pp* *<f>pp*

13 accel. ♩ = 60 Con fulgor *<f>pp* *<f>pp* *f* *pp* *<f>pp* *f*

17 *pp* *f* *pp* *<f>pp* *<f>pp*

20 *p* *f* *pp* *<f>pp* *p* *f* *3*

24 *f* sub. *p* *f* *p* *f* *<f>pp*

28 s. tasto *pp* s. pont. *pp* *f* *pp* *f* ord. *p* accel.

31 *mf* > *p* *pp* < *mp* > *pp* < *mp* > *pp* *pp* < *f* >

34 *p* < *ff* > *pp* *p* < *f* > *p*

s. tasto ord.

38 *f*

41 *pp* < *f* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *p* < *ff* >

45 accel. ♩ = 72 Sibilino s. tasto ord.

48 *pp* < *p* >

51 *pp* < *p* > *pp* *p*

53 *mf* *pizz.* *arco* *pp*

55 *f* < *f* > *pp* *f* *p* *pp*

s. pont. ord. III

59 *f* < *p* > *f* *pp*

♩ = 64 Delirante

64 *p* *f* *p* *f* *p* *f* *p*

67 *f* *p* *f* *p*

70 *f* *p*

72 *p* *f*

74 *p*

76 *f* *p* *p* *f* *p* *f* *p*

79 *p* *f* *p* *f* *pp*

82 ♩ = 96 Vital. Obsesivo

Musical staff 82-85. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics: *mp pp*, *mp pp*, *mp pp*, *mp pp*, *mp pp*, *mp pp*, *mp pp*, *mp pp*.

Musical staff 86-89. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics: *mp pp*, *mp pp*, *mp pp*, *mp pp*, *mf pp*, *mf pp*, *mf pp*, *mf pp*.

Musical staff 90-93. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics: *mf pp*, *mf pp*, *mf pp*, *mf pp*, *mf pp*, *mf pp*, *mf pp*, *mf pp*.

Musical staff 94-97. Treble clef, 2/4 time signature. The music consists of eighth and sixteenth notes with various dynamics: *f pp*, *f pp*, *f pp*, *f pp*, *f pp*, *f pp*, *f pp*, *f pp*.

Musical staff 98-101. Treble clef, 2/4 time signature. The tempo changes to ♩ = 120. The music consists of eighth and sixteenth notes with various dynamics: *f pp*, *f pp*, *f pp*, *mp pp*, *mp pp*, *mp pp*. A ritardando section follows with a tempo of ♩ = 90, marked *rit.*, starting with *p* and ending with *f*.

Musical staff 102-103. Treble clef, 2/4 time signature. The music consists of sixteenth notes with various dynamics: *p*, *f p*.

Musical staff 104-105. Treble clef, 2/4 time signature. The music consists of sixteenth notes with various dynamics: *f p*, *f p*.

Musical staff 106-107. Treble clef, 2/4 time signature. The music consists of sixteenth notes with various dynamics: *f p*, *f*, *ff*.

Musical staff 108-110. Treble clef, 2/4 time signature. The music consists of sixteenth notes with various dynamics: *f p*. The piece ends with the instruction *poco rit. ...*

a tempo

110 *f p*

111 *f p*

112 s. pont. ord. pizz. *p f > p f pp < f fp*

115 *p f p*

118 *f ff f* III IV rit. = 56

121 = 84 sub. Exultante *p f p f* arco

124 *f* arco s. pont.

126 ord. *p f p f p f*

128 *ff f*

131 pizz. arco
ff *f* *p* *f*

133
ff *f*

135
p

138
f *fp* *ff* *p*

rit. ----- ♩ = 70 Ascético. Enigmático

141
senza vibr.
s. tasto
*
pp, delicadísimo

* ataque casi imperceptible

144

149

154

desvaneciéndose

159 rit. ----- lunga
ppp *pppp*