



Isis

(2013)

para seis instrumentos

Jesús Torres

Plantilla

Flauta (Piccolo)
Clarinete bajo en Si \flat
Piano
Violín
Viola
Violonchelo

La partitura está escrita en Do

Posición instrumental

Piano
Violonchelo
Clarinete bajo
Flauta (Piccolo)
Viola
Violín
Director

Obra encargo del INAEM (Ministerio de Cultura) para el Grupo Enigma.
Estreno: 20-10-2013. Teatros del Canal de Madrid.
Intérpretes: Grupo Enigma; director: Juan José Olives



Isis

Jesús Torres

♩ = 54 Como un sortilegio

Piccolo

Clarinete bajo

Piano

Violín

Viola

Violonchelo

f

pp *<f>pp* brusco

pp *<f>pp* brusco

pp *<f>pp* brusco

8va *8va* *8va* *8va*

Sub *Sub* *Sub* *Sub*

Ped. — — Ped. — — Ped. — — Ped. — —

s. tasto

s. tasto

s. tasto

5

Picc.

Cl. B.

Pno.

— [Ped.] — — Ped. — — Ped. — — Ped. — — Ped. —

VI.

Vla.

Vc.

ord.

<f>pp

s. tasto

9

Picc.

Cl. B.

Pno.

— [Ped.] — — Ped. — — Ped. — — Ped. — — Ped. —

VI.

s. tasto

ord.

grad. → s. pont. → ord.

gliss.

f *pp*

<f>pp

<f>pp

Vla.

ord.

grad. → s. pont. → ord.

gliss.

f *pp*

<f>pp

brusco

<f>pp

<f>pp

<f>

Vc.

ord.

grad. → s. pont. → ord.

gliss.

f *pp*

<f>pp

brusco

<f>pp

<f>pp

<

accel. ----- ♩ = 60 Con fulgor

13

Picc.

Cl. B.

Pno.

[Ped.] Ped. —

VI.

Vla.

Vc.

17

Picc. *f* *pp* *f* *pp* *f* *pp* *f*

Cl. B. *f* *pp* *f* *pp* *f* *pp* *f*

Pno. *8va* *8va* *8va* *8va* *8va* *8va* *8va*
8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*
p
 [Ped.] — Ped. — Ped. — Ped. — Ped. — Ped. —

Vi. *pp* *f* *pp* *<f>pp* *<f>pp* *f sub.* *p* *f*

Vla. *pp* *f* *pp* *<f>pp* *<f>pp* *f sub.* *p* *f*

Vc. *pp* *f* *pp* *<f>pp* *<f>pp* *f sub.* *p* *f*

accel.----- ♩ = 66 *Hirviente*

29

Picc. *f* *mp* *pp* *f ppsub.* *p*

Cl. B. *f* *mp* *pp* *f ppsub.* *p*

Pno. *Sva₁* *Sva₁* *Sva₁* *Sva₁*
Sub₁ *Sub₁* *Sub₁* *Sub₁*
[Ped.] Ped. Ped.

Vi. *s. pont.* *ord.*
pp *f* *pp* *f* *p* *mf* *p* *pp* *mp* *pp* *mp* *pp*

Vla. *s. pont.* *ord.*
pp *f* *pp* *f* *p* *mf* *p* *pp* *mp* *pp* *mp* *pp*

Vc. *s. pont.* *ord.*
pp *f* *pp* *f* *p* *mf* *p* *pp* *mp* *pp* *mp* *pp*

33

Picc. *f* *p*

Cl. B. *f* *p*

Pno. *f* *ff* *p*

Ped. *f* *ff* *p*

8va ₁

8vb ₁

8vb ₁

8vb ₁

Ped. *f* *ff* *p*

VI. *pp* *f* *p* *ff* *pp* *ord.*

Vla. *pp* *f* *p* *ff* *pp* *ord.*

Vc. *pp* *f* *p* *ff* *pp* *ord.*

s. tasto

ord.

ord.

ord.

37

Picc. *p* *f* *p*

Cl. B. *p* *f* *p*

Pno. *f* *loco* *loco* *8va* *8va₁* *mf*
Sub₁ *p < f* *Sub₁* *Sub₁* *Sub₁*

[Ped.] Ped. Ped.

Vi. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

40

Picc. *f* *p* *f* *p* *f*

Cl. B. *f* *p* *f* *p* *f*

Pno. *p* *f*

[Ped.] — Ped. — Ped. —

8va₋₁ 8va₁ 8va₋₁

8vb₁ 8vb₁ 8vb₋₁

Vl. *pp* *<f>pp* *<f>pp* *<f>pp*

Vla. *pp* *<f>pp* *<f>pp* *<f>pp*

Vc. *pp* *<f>pp* *<f>pp* *<f>pp*

accel.

43

Picc.

Cl. B.

Pno.

VI.

Vla.

Vc.

p *f* *pp*

loco *loco* *loco* *loco*

mf *ff*

p *ff*

p *ff*

p *ff*

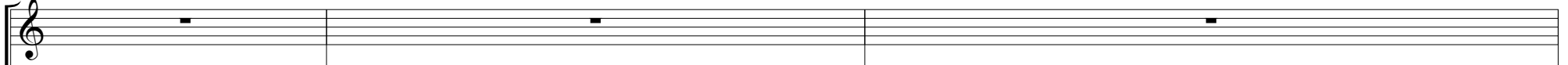
Sub *Sub* *Sub*

* cluster

♩ = 72 Sibilino

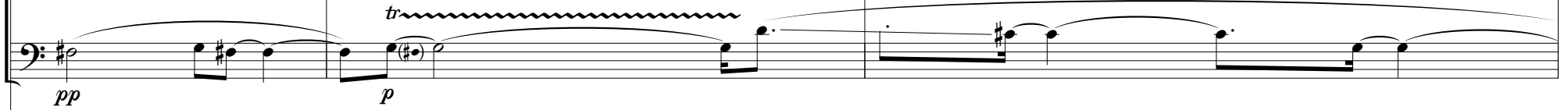
46 muta en Flauta

Fl.



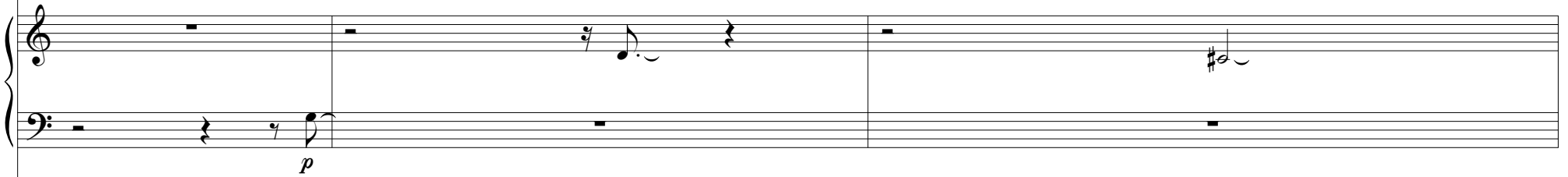
Flute staff with rests in all three measures.

Cl. B.



Bass Clarinet staff with notes and dynamics. Measure 1: *pp*. Measure 2: *p* with a trill (*tr*) over the final note. Measure 3: *p*.

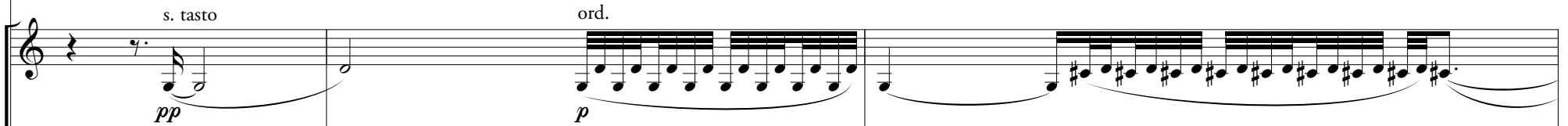
Pno.



Piano staff with notes and dynamics. Measure 1: *pp*. Measure 2: *p*. Measure 3: *p*.

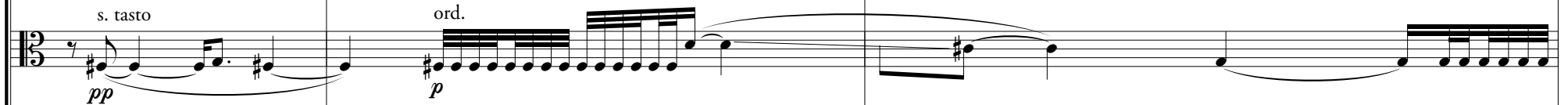
[Ped.]

VI.



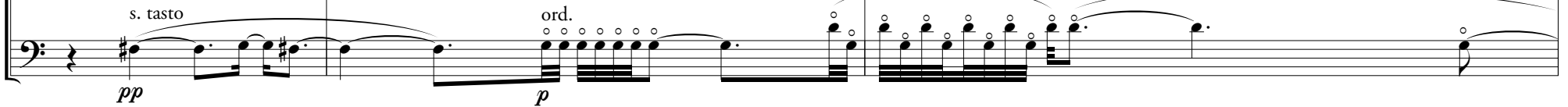
Violin staff with notes and dynamics. Measure 1: *pp*, *s. tasto*. Measure 2: *p*, *ord.*. Measure 3: *p*.

Vla.



Viola staff with notes and dynamics. Measure 1: *pp*, *s. tasto*. Measure 2: *p*, *ord.*. Measure 3: *p*.

Vc.



Violoncello staff with notes and dynamics. Measure 1: *pp*, *s. tasto*. Measure 2: *p*, *ord.*. Measure 3: *p*.

52 *flattz.*

Fl. *pp* *mp* *mf* *p*

Cl. B. *pp* *mf*

Pno. [Ped.] — Ped. —

Vl. *pp* *p* *mf* *pizz.* *arco*

Vla. *ord.* *mp* *mf* *p*

Vc. *arco* *p* *pp*

54

Fl. *pp* *p* *f* *p* *bisbigliando* *tr*

Cl. B. *pp* *mf* *pp* *f* *p* *bisbigliando* *tr*

Pno. *mf* *mf* *f*

[Ped.] - *f* *8vb*

Vl. *pp* *f* *f* *pp* *f* *s. pont.* *ord.* III

Vla. *pp* *f* *pp* *f* *pp* *f* *s. pont.* *ord.*

Vc. *f* *pp* *f* *pp* *f* *pp* *f*

57 *f* *p* *tr* bisbigliando

Fl.

f 10 10 10 10

Cl. B.

f

Pno.

loco *loco* *f* *loco*

[Ped.] - *Sva* *Svb* *p* *Sva* *Svb* *loco* *Svb* *Ped.* -

VI.

p *f* *p*

Vla.

p *f* *p*

Vc.

p *f* 6

60

Fl.

Cl. B.

Pno.

8va₁

mf

mp

8vb₁

— [Ped.] —

— Ped. —

VI.

Vla.

Vc.

ff

p

f

f

3

bisb.
tr

6

6

3

♩ = 64 Delirante

63

Fl.

Cl. B.

Pno.

[Ped.] — Ped. —

VI.

Vla.

Vc.

f *p* *f* *p* *mf*

sub.

f *p* *mf*

p *f* *loco* *8va*

p *f* *p* *f* *p* *f* *p*

3 5 3 5 3 5

IV

69

Fl. *p* *f* *p* *f*

Cl. B. *p* *f* *pp* sub. *mf*

Pno. *p* *f* *mp* *mf*

[Ped.] Ped. Ped.

VI. *p* *f* *f*

Vla. *p* *f*

Vc. *f* *p* *f*

71

Fl. *mp* *pp* *mp*

Cl. B. *p* *mf*

Pno. *f*

[Ped.]

Vl. *f* *p* *p* *f*

Vla. *p* *f*

Vc. *p* *f* *p*

73

Fl.

Cl. B.

Pno.

— [Ped.] —

— Ped. —

Vl.

Vla.

Vc.

The musical score for measures 73-76 is arranged in a system with six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line starting at measure 73 with a piano (*p*) dynamic, moving to a forte (*f*) dynamic by measure 74. The Clarinet Bass (Cl. B.) staff uses a bass clef and mirrors the Flute's dynamics, starting at *p* and reaching *f* by measure 74. The Piano (Pno.) part is written in grand staff notation. The right hand has a melodic line with an 8va marking, and the left hand has a bass line with an 8vb marking. Dynamics range from *p* to *f*, with a *loco* marking in measure 75. Pedal markings are present below the piano staff. The Violin (Vl.) and Violoncello (Vc.) staves both use treble clefs and play a similar melodic line with triplets and a forte (*f*) dynamic. The Viola (Vla.) staff is empty. The score concludes with a fermata over the final notes of the Violin and Violoncello staves.

77

Fl.

Cl. B.

Pno.

[Ped.]

Vl.

Vla.

Vc.

The musical score consists of six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings of *p*, *fp*, and *fp*. The Clarinet in B-flat (Cl. B.) staff uses a bass clef and a key signature of one flat (Bb), mirroring the flute's melody with slurs and dynamics of *mf*, *p*, *fp*, and *fp*. The Piano (Pno.) part is in grand staff (treble and bass clefs) with a key signature of one flat. It includes chords marked *pp*, *loco*, *mf*, and *f*, along with octaves marked *8va* and *8vb*. Pedal markings are present below the piano staff. The Violin (Vl.) staff uses a treble clef and features a melodic line with slurs, dynamics of *p* and *f*, and triplets marked with a '3' and a '5'. The Viola (Vla.) staff uses a bass clef and a key signature of one sharp (F#), mirroring the violin's melodic line with slurs, dynamics of *f* and *p*, and triplets marked with a '3' and a '5'. The Cello (Vc.) staff uses a bass clef and a key signature of one sharp (F#), providing a bass line with a dynamic marking of *p*.

79 *bisbigliando* *tr* *bisbigliando* *tr* *pp*

Fl. *fp* *mf* *p* *pp*

Cl. B. *mf* *p* *pp*

Pno. *p* *pp*

8va₁ 8va 8vb₁ 8vb [Ped.] Ped. *pp*

Vi. *p* *f* *p* *f* *pp*

Vla. *f* *p* *f* *pp*

Vc. *f* *p* *f* *pp*

Detailed description of the musical score: The score is for measures 79-82. The Flute part starts with a trill and a slur, marked *bisbigliando* and *tr*. The Clarinet Bb part has a *fp* dynamic. The Piano part features a right-hand melody with a *p* dynamic and a left-hand accompaniment with *8vb* markings. The Violin I part has a *p* dynamic, followed by a *f* dynamic for a triplet and quintuplet, then returns to *p* and *f* for another triplet and quintuplet, ending with *pp*. The Viola part has a *f* dynamic for a triplet and quintuplet, then *p* and *f* for another triplet and quintuplet, ending with *pp*. The Violoncello part has a *f* dynamic for a triplet and quintuplet, then *p* and *f* for another triplet and quintuplet, ending with *pp*. Pedal markings are present for the piano and strings.

♩ = 96 Vital. Obsesivo

82

Fl. *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

Cl. B. *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

Pno. *mp* loco *8va₁* loco *8va₁* *8va₁* *8va₁* loco *8va₁* loco *8va₁*

[Ped.] — — Ped. —

Vi. *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

Vla. *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

Vc. *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp* *mp pp*

87

Fl. *mp pp* *mp pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

Cl. B. *mp pp* *mp pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

Pno. *mf* loco

Sub₁ Sub₁ Sub₁ Sub₁ Sub₁ Sub₁ Sub₁ Sub₁

- [Ped.] - Ped. - Ped. -

Vl. *mp pp* *mp pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

Vla. *mp pp* *mp pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

Vc. *mp pp* *mp pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *mf pp*

92

Fl. *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *f pp* *f pp* *f pp* *f pp* *f pp*

Cl. B. *mf pp* *mf pp* *mf pp* *mf pp* *mf pp* *f pp* *f pp* *f pp* *f pp* *f pp*

Pno. *Sva₁* *Sva₁* *Sva₁* *Sva₁* *Sva₁* *Sva₁* *loco* *loco* *loco*

[Ped.] — Ped. — Ped. — Ped. —

Vl. *mf pp* *mf pp* *mf pp* *mf pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp*

Vla. *mf pp* *mf pp* *mf pp* *mf pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp*

Vc. *mf pp* *mf pp* *mf pp* *mf pp* *f pp* *f pp* *f pp* *f pp* *f pp* *f pp*

♩ = 120

rit. ... ♩ = 90 Temperamental. Impulsivo

97

Fl. *fpp* *fpp* *fpp* *fpp* *fpp* *mppp* *mppp* *f*

Cl. B. *fpp* *fpp* *fpp* *fpp* *fpp* *mppp* *mppp* *f*

Pno. *f* *penetrante*

— [Ped.] —

VI. *fpp* *fpp* *fpp* *fpp* *fpp* *mppp* *mppp* *mppp* *p* *f*

Vla. *fpp* *fpp* *fpp* *fpp* *fpp* *mppp* *mppp* *p* *f*

Vc. *fpp* *fpp* *fpp* *fpp* *fpp* *mppp* *mppp* *p* *f* *p*

102

Fl.

Cl. B.

Pno.

Vl.

Vla.

Vc.

f p

f p

f p

p

f p

f p

pizz.

f

f

pizz.

104

Fl. *f* *f* *ff*

Cl. B. *f* *ff*

Pno. *ff* *8va₁* *8va₂* *8vb₁* Ped. —

Vl. *f p* *f p* *f* *ff*

Vla. *f* *ff* arco

Vc. *ff* arco *pp* sub.

poco rit.

107

Fl. *f p*

Cl. B. *f p*

Pno. *f* *8va₁* *8^{va}₁* *8^{vb}₁* Ped. _

Vl. *f p*

Vla. *f p*

Vc. *f* *p* *f* *sub.*

a tempo

110

Fl. *f p*

Cl. B. *f p* *f p* *f p*

Pno. *f* *mf* loco *8^{va}* Ped. -

VI. *f p* *f p*

Vla. *f p* *f p*

Vc. *pp* sub. *f*

Detailed description: This page of a musical score, numbered 110, is marked 'a tempo'. It features six staves: Flute (Fl.), Clarinet Bassoon (Cl. B.), Piano (Pno.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc.). The Flute and Clarinet Bassoon parts consist of rapid sixteenth-note passages, with dynamic markings of *f p*. The Piano part has a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and including a 'loco' section. The Violin and Viola parts also feature rapid sixteenth-note patterns with *f p* dynamics. The Cello/Double Bass part begins with a very soft (*pp*) 'sub.' (suboctave) line, which then shifts to a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

112

Fl. *f* *fp* *f p*

Cl. B. *fp* *pp* *mf*

Pno. *p* *p* *ff* *p* *ff*

[Ped.] Ped. Ped. Ped.

VI. *p* *f* *p* *f* *pp* *f*

Vla. *p* *f* *p* *f* *pp* *f p*

Vc. *f* *p* *f p*

s. pont. *ord. pizz.* *arco*

114

Fl. *f* *p* *f*

Cl. B. *p* *p* *pp* *p*

Pno. *mp* *p loco*

[Ped.] — Ped. —

Vl. *f p* *p* *f*

Vla. *f* *p* *f*

Vc. *f p*

rit. ----- ♩ = 56

116

Fl. *p* *f* *ff* *fp* *fp* *fp* *bisb.* *tr*

Cl. B. *mf* *pp*

Pno. *mf* *pp* l. v. Ped. —

VI. *p* *f* *ff* *f* III IV

Vla.

Vc. *mf* *pp*

♩ = 84 sub. Exultante

121

Fl.

Cl. B.

Pno.

Vl.

Vla.

Vc.

p *f* *p sub.*

pp *f* *p* *f*

pp *f* *pp* *f*

p *f* *p* *f*

f *p*

p *f* *p* *f*

pizz. *arco*

pizz. *arco*

p *f* *p* *f*

Sva *loco* *loco*

Ped. — Ped. —

123

Fl.

Cl. B.

Pno.

8va

loco

[Ped.] Ped.

Vl.

Vla.

Vc.

f

p

ff

125

Fl. *f* *p* *f*

Cl. B. *p* *f*

Pno. *f* *ff* *p* *f*
 Ped. _

Vl. *f* *p* *f* *p*
 arco s. pont.

Vla. *f* *p* *f* *p*
 arco s. pont.

Vc. *f* *p* *f*

127

Fl. *p* *f*

Cl. B. *f* *f*

Pno. *p loco* *loco* *p* *brusco* *ff*

[Ped.]

Vl. *f*

Vla. *f*

Vc. *arco* *p* *f* *f*

Detailed description: This page of a musical score, numbered 127, features six staves. The Flute (Fl.) staff begins with a dynamic of *p* and crescendos to *f*. The Clarinet Bassoon (Cl. B.) staff has rests followed by *f* passages. The Piano (Pno.) staff includes a *p loco* section and a *brusco* section with dynamics *p* and *ff*. The Violin (Vl.) staff starts with *f*. The Viola (Vla.) staff also starts with *f*. The Cello (Vc.) staff includes an *arco* section with dynamics *p* and *f*. Pedal markings and various musical notations like slurs and accents are present throughout.

129

Fl. *ff* *f* *sffz* *f* *p* *f*

Cl. B. *ff* *f* *sffz* *f* *p* *f*

Pno. *ff* *f* *ff* *loco* *p*

Sub₁ *ff* *f* *ff* *loco* *p*

Ped. — —

Vl. *ff* *f* *ff* *pizz.* *arco* *f* *p* *f*

Vla. *ff* *f* *ff* *pizz.* *arco* *f* *p* *f*

Vc. *ff* *f* *ff* *pizz.* *arco* *f* *p* *f*

133

Fl.

Cl. B.

Pno.

VI.

Vla.

Vc.

f *p* *ff* sub. *f*

ff sub. *f*

f *ff* *f*

loco

3 2 1 3 2 1

ff *f*

ff *f*

ff sub. *f*

136

Fl.

Cl. B.

Pno.

Vi.

Vla.

Vc.

p

f

loco

8va

f p

Detailed description of the musical score: The score is for measures 136 through 139. It features six staves: Flute (Fl.), Clarinet Bass (Cl. B.), Piano (Pno.), Violin (Vi.), Viola (Vla.), and Cello (Vc.). The Flute and Violin parts have dynamic markings of *p* and *f*. The Clarinet Bass and Cello parts also have *p* and *f* markings. The Piano part includes *loco* markings and an *8va* instruction. The Viola and Violin parts have *f p* markings. The score is written in a key with one flat and a 2/4 time signature.

rit.-----

139

Fl.

Cl. B.

Pno.

Vi.

Vla.

Vc.

ff *p*

ff *p*

loco *ff* *loco* *f* *p loco*

p *f* Ped. — Ped. —

ff *p*

ff *p*

ff *p*

8va

8va

Ped. —

♩ = 70 Ascético. Enigmático

142

Fl.

Musical staff for Flute (Fl.). The staff contains a melodic line starting with a quarter rest, followed by a quarter note with an asterisk (*), and then a series of eighth and sixteenth notes with slurs. The dynamic marking *pp, delicadísimo* is placed below the staff.

Cl. B.

Musical staff for Clarinet in B-flat (Cl. B.). The staff contains a melodic line starting with a quarter note with an asterisk (*), followed by eighth and sixteenth notes with slurs. The dynamic marking *pp, delicadísimo* is placed below the staff.

Pno.

Musical staff for Piano (Pno.), consisting of two staves (treble and bass clef). The treble staff contains a melodic line with quarter notes and slurs. The bass staff contains a few notes, including a quarter note with an asterisk (*). The dynamic marking *pp, delicadísimo* is placed below the treble staff.

Ped. _

VI.

Musical staff for Violin (VI.). The staff contains a melodic line starting with a quarter rest, followed by a quarter note with an asterisk (*), and then eighth and sixteenth notes with slurs. The dynamic marking *pp, delicadísimo* is placed below the staff. Above the staff, the instruction "senza vibr. s. tasto" is written.

Vla.

Musical staff for Viola (Vla.). The staff contains a melodic line starting with a quarter note with an asterisk (*), followed by eighth and sixteenth notes with slurs. The dynamic marking *pp, delicadísimo* is placed below the staff. Above the staff, the instruction "senza vibr. s. tasto" is written.

Vc.

Musical staff for Violoncello (Vc.). The staff contains a melodic line starting with a quarter note with an asterisk (*), followed by eighth and sixteenth notes with slurs. The dynamic marking *pp, delicadísimo* is placed below the staff. Above the staff, the instruction "senza vibr. s. tasto" is written.

* ataque casi imperceptible

147

Fl.

Cl. B.

Pno.

- [Ped.] -

Vl.

Vla.

Vc.

This musical score page contains measures 147 through 151. The instruments are Flute (Fl.), Clarinet Bb (Cl. B.), Piano (Pno.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet Bb parts feature melodic lines with slurs and ties. The Piano part includes a left-hand line with a few notes and rests, and a right-hand line with notes and rests. A pedal marking '- [Ped.] -' is present below the piano part. The Violin, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and slurs. The Violoncello part includes a change in clef from C-clef to F-clef in measure 150.

152

Fl.

Cl. B.

Pno.

- [Ped.] -

Vl.

Vla.

Vc.

This musical score page contains measures 152 through 155. It features six staves: Flute (Fl.), Clarinet Bb (Cl. B.), Piano (Pno.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a melodic line in measure 152, which is then mirrored by the Clarinet Bb. The Piano accompaniment consists of chords in the right hand and bass notes in the left hand, with a pedal point indicated by a dash and the text "[Ped.]". The Violin, Viola, and Violoncello parts all play a similar melodic line, with the Viola and Cello parts starting in a lower register. The score is written in a key with one flat and a 3/4 time signature.

desvaneciéndose
rit.-----

157

Fl.

Cl. B.

Pno.

- [Ped.] -

Vl.

Vla.

Vc.

lunga

lunga

lunga

lunga

lunga

lunga

ppp

pppp

pppp

pppp

pppp

pppp

pppp