



Isis

(2013)

para seis instrumentos

Jesús Torres

Violonchelo

Plantilla

Flauta (Piccolo)
Clarinete bajo en Sib
Piano
Violín
Viola
Violonchelo

Posición instrumental

Piano

Violonchelo

Viola

Clarinete
bajo

Violín

Flauta
(Piccolo)

Director

Obra encargo del INAEM (Ministerio de Cultura) para el Grupo Enigma.
Estreno: 20-10-2013. Teatros del Canal de Madrid.
Intérpretes: Grupo Enigma; director: Juan José Olives



Isis

Jesús Torres

♩ = 54 Como un sortilegio

pp <f>pp brusco <f>pp <f>pp <f>pp s. tasto

5 ord. <f>pp <f>pp <f>pp s. t.

9 ord. grad. s. p. ord. gliss. <f>pp <f>pp brusco <f>pp

13 s. p. ord. accel. ♩ = 60 Con fulgor <f>pp <f>pp <f>pp <f>pp <f>pp f

17 pp f pp <f>pp <f>pp fsub. p <f>

21 pp <f>pp <f>pp p f 3 p <f>

25 p <f> s. tasto pp

29 s. pont. ord. accel. ♩ = 66 Hirviente pp <f> pp <f> p <mf> p pp <mp>

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32

>pp mp pp pp f p ff

35

s. tasto

ord.

pp p f

38

>p f

41

pp <f>pp <f>pp <f>pp f 3 p ff

45

accel. ♩ = 72 Sibilino

s. tasto

ord.

pp p

49

pizz.

arco

pizz.

pp p mp

52

arco

s. p.

p pp f pp

55

ord.

f > pp f pp f

58

>p f ff 3

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♩ = 64 Delirante

64

Measures 64-66 of the piece 'Delirante' in C major, 6/8 time. The tempo is marked as quarter note = 64. The music features a bass clef and a key signature of one sharp (F#). It consists of two measures of a triplet of eighth notes followed by a quarter note, and a measure of a quintuplet of eighth notes. Dynamics range from piano (p) to forte (f). Slurs and phrasing marks are present over the triplet and quintuplet groups.

67

Measures 67-69 of 'Delirante'. Measure 67 continues the triplet and quintuplet pattern. Measure 68 features a triplet of eighth notes followed by a quarter note. Measure 69 features a quintuplet of eighth notes followed by a quarter note. Dynamics range from piano (p) to forte (f).

70

Measures 70-72 of 'Delirante'. Measure 70 features a triplet of eighth notes followed by a quarter note. Measure 71 features a quintuplet of eighth notes followed by a quarter note. Measure 72 features a triplet of eighth notes followed by a quarter note. Dynamics range from forte (f) to piano (p).

73

Measures 73-75 of 'Delirante'. Measure 73 features a quintuplet of eighth notes followed by a quarter note. Measure 74 features a triplet of eighth notes followed by a quarter note. Measure 75 features a quintuplet of eighth notes followed by a quarter note. Dynamics range from forte (f) to piano (p).

76

Measures 76-79 of 'Delirante'. Measure 76 features a triplet of eighth notes followed by a quarter note. Measure 77 features a quintuplet of eighth notes followed by a quarter note. Measure 78 features a triplet of eighth notes followed by a quarter note. Measure 79 features a quintuplet of eighth notes followed by a quarter note. Dynamics range from piano (p) to forte (f).

♩ = 96 Vital. Obsesivo

80

Measures 80-85 of the piece 'Obsesivo' in C major, 6/8 time. The tempo is marked as quarter note = 96. The music features a bass clef and a key signature of one sharp (F#). It consists of a triplet of eighth notes followed by a quarter note, and a series of eighth notes. Dynamics range from piano (p) to fortissimo (fff). Slurs and phrasing marks are present.

86

Measures 86-91 of 'Obsesivo'. Measure 86 features a triplet of eighth notes followed by a quarter note. Measures 87-91 feature eighth notes with various dynamics including mp pp, mf pp, and mf pp. Dynamics range from mezzo-piano (mf) to piano (pp).

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91

mf pp mf pp mf pp mf pp mf pp mf pp f pp f pp

95

f pp f pp f pp f pp f pp f pp f pp f pp

99

♩ = 120 rit. ♩ = 90 Temperamental. Impulsivo

f pp mp pp mp pp p f p

102

pizz. arco

f ff

106

pp sub. f p sub. f

poco rit. ----- a tempo

109

pp sub. f s. pont. f p

113

ord.

f p f p

115

mf pp 3

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rit. ----- ♩ = 56 ♩ = 84 sub. Exultante

120

Musical notation for measures 120-122. Measure 120 starts with a rest. Measure 121 has a pizzicato section with dynamics *p* and *f*. Measure 122 has an arco section with dynamics *p* and *f*.

123

Musical notation for measures 123-124. Measure 123 has a dynamic *p*. Measure 124 has dynamics *f* and *ff*.

125

Musical notation for measures 125-127. Measure 125 has a pizzicato section with dynamic *f*. Measure 126 has arco s. pont. with dynamic *p*. Measure 127 has ord. pizz. with dynamic *f* and arco with dynamics *p* and *f*.

128

Musical notation for measures 128-129. Measure 128 has dynamic *f*. Measure 129 has dynamic *ff*.

130

Musical notation for measures 130-132. Measure 130 has dynamic *f*. Measure 131 has dynamics *ff* and *f*. Measure 132 has dynamics *p* and *f*.

133

Musical notation for measures 133-135. Measure 133 has dynamic *ff* sub. Measure 134 has dynamic *f*. Measure 135 has dynamic *f*.

136

Musical notation for measures 136-138. Measure 136 has dynamic *p*. Measure 137 has dynamic *f*. Measure 138 has dynamic *f*.

139

Musical notation for measures 139-140. Measure 139 has dynamic *ff*. Measure 140 has dynamic *p*. The piece ends with a ritardando marking.

♩ = 70 Ascético. Enigmático

142 *senza vibr.*
s. tasto
*
pp, delicadísimo

* ataque casi imperceptible

146

150

154

desvaneciéndose

rit.

159 *ppp* *pppp* *lunga*